

The Melbourne Camera Club - Audio Visual Group eNews for November 2016
Distributed to members and others interested in the Craft of Audio Visual
production

AUDIO VISUAL GROUP - AVG



This Wednesday 8pm – Video MP4 & MOV are increasing popular AV output formats – Why ?)

Our next Wednesday evening November 16th meeting will be the last AVG monthly meeting till February next year. So come along this Wednesday evening and contribute your experiences and hear why other AV makers are now outputting files to video formats rather than executable files. It's more than just a 'mac' thing as many of the club's ProShow PC workers are proving.

The MP4 and MOV video file formats are just two of many video mode file formats that are increasing popular. For example 10 of the 15 End of Year AV entry formats at Saturday's End of Year competition Judging were MP4 or Mov. Leaving just five exe files for the remaining entries.

Are you using MP4 and MOV type video formats ? Have you given them or others 'a go' and found them great or wanting for technical improvement? Or are 'they' the real answer to cross-platform compatibility and longer term archiving for future proofing??

It is anticipated that barb will have news and announcement on International AV competitions and 2017 international AV club competitions for the new year.

This AVG meeting will again be held in the ground floor Studio. Setting up of the chairs, projections and audio amplification equipment from the gallery requires some additional time and help is much appreciated. Dinner at the Railway Pub is an option before the meeting – contact me - JohnS.

Report on Judging of the End of Year Audio Visual Entries - Saturday November 12th. 2016

The AVG photo banner image at the start of this newsletter is composed from images from today's End of Year Audio Visual judging. The judges in the photos are (LtoR) (i) Jack Jansen from the Cairo Bay Camera Club and VIGEX (ii) Phil Ryan from the Doncaster Camera Club and (iii) our own Bob Thomas.

A commentary on today's AV entries has been supplied by Bob Thomas of the matters that he and his fellow AV Judges believe are important considerations for making better productions from what was seen at the End of Year AV judging. This document will be attached as a PDF to this eNewsletter.

A total of 15 audio visuals were received from 9 members. The AV's winning OPEN and 3:21 plus any commendation awards will be announced at the End of Year Social and trophy presentation evening in the clubrooms Thursday December 15th.

Seq No	AV Title	Exe or MP4/MOV	Member Name	Playing Time
1	The Trevi Fountain	MP4	Peter Tredrae	3m42s
2	In this Place	EXE	Lynda Zwierlein	3m21s
3	The Dreaming	MOV	Robert Cutting	3m52s
4	Life's Time Capsule	EXE	Kees Zonneveld	5m10s
5	URUSHI	MP4	Alan Elliott	6m10s
6	Melancholy	MP4	Neil Cunningham	3m58s
7	Flying Things	MP4	Sue Rocco	2m11s
8	Chasing Shadows	MP4	Barb Butler	3m52s
9	3 4 Open the door	MP4	Sue Rocco	3m21s
10	Holding On Letting Go	MP4	Barb Butler	2m34s
11	Queen Victoria Market	MP4	Lesley Bretherton	3m42s
12	Thomas Mitchell Explorer & Surveyor	EXE	John Spring	5m10s
13	Ingrid Walks New York	MP4	Lesley Bretherton	6m11s
14	Eyre or Bust	EXE	Ruth Burleigh	3m21s
15	Antoni Gaudi	MP4	Peter Tredrea	3m30s

The AVG committee would like to thank our three Judges and all those who helped in the ground floor equipment and seating setup and presentation. Especially thanks to Paul Palcsek and Sue Rocco plus Shelly for lunch and refreshments.

AVG Presentation of Audio Visuals at Club's Thursday December 8th General meeting

The Audio Visual Group is again presenting a best of our last 12 months Audio Visuals to the general Thursday night meeting 8pm December 8th 2016. The AVG committee will have a tough selection process for selection of an hour and a half program. AVG members will be advised if their AVs are listed so as you have an opportunity to introduce your AV to the audience and take any questions after it's showing.

If you have not been to the clubrooms recently then on your next visit take a moment to view the new JBL powered speakers attached either side of the screen along with speaker cables and the new and bigger projector-computer 'trolley'. It seems that all efforts are being made to have the installation available and working for the End of Year. From my point of view the installation does not harmonise with the historic aesthetics of our gallery. Unfortunate our AVG request for a wifi system to provide more flexibility and to also do away with the many floor cables has been disregarded.



Members End of Year weekend Exhibition December Sat 3rd to Sun 4th 12Noon to 5pm

The annual members End of Year weekend Exhibition of entries is to be help over the first weekend in December on both Saturday and Sunday 12noon to 5pm each day.

The AVG has the opportunity to advertise and show all the 2016 End of Year AV entries in the ground floor studio. It is our group's responsibility to setup the ground floor AV audience seating, Audio, computer and projection equipment plus have members in attendance to run the shows and man the door to direct visitors and answer AV and MCC questions.

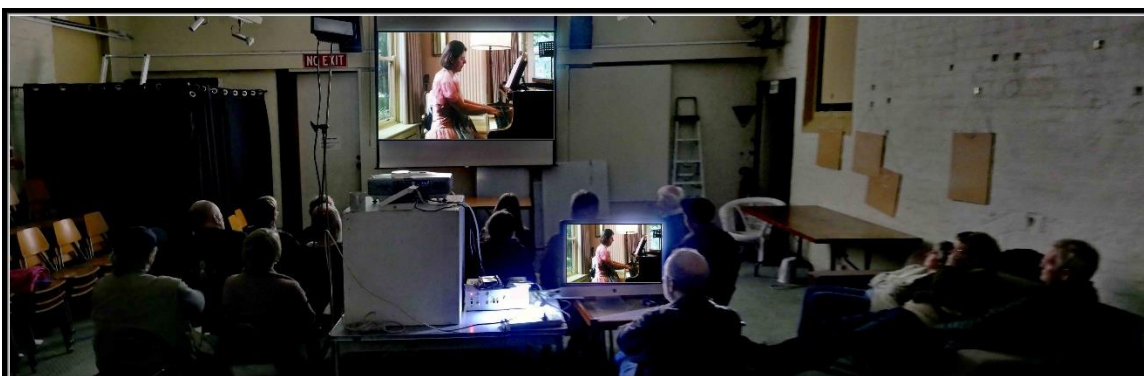
If you can help man the AV presentations in the ground floor one half an afternoon on either or both the Saturday or Sunday please eMail (mcc-audiovisual@melbounrephoto.org.au) or see John or Paul at next Wednesday's AVG meeting.

Report on last months 5th MONDAY - NO RULES ' Show and Tell ' Monday October 31st.

The October 31st 5th Monday attendance of over 20 members and visitors was a surprise. Especially as it was the Melbourne Cup long weekend. 13 test show and tells were shown. Many thanks to all. John Spring had some 4K video sequences shot on the Murray River in flood at Swan Hill; Chris King showed a new MP4 AV 'Stanley' Tasmania; Neil Cunningham had a revised version of 'Melancholy' with toned monochrome images; Lynda Zwierlein gave her Antarctic AV 'In This Place' a showing in preparation of the EofY comp'; Ruth Burleigh showed her 3:21 Lake Eyre AV; Robert Cutting had an AV in response to the 2016 AV theme of 'Now & Then' with lots of early boyhood photos, Robert also had the quote of the evening 'Take control of your funeral' if you were there – it was a great line and laugh.

Sue Rocco had a preliminary version AV on 'South Bank Steps' which generated a bit inter-discussion; Barb Butler showed us a potentially 'Now & Then' AV called 'Times Flies'; Charles Kosina showed an AV that was all video 'Ingrid play Cavatina'; Kees Zonneveld had a revised version of his 'Life's a Capsule' AV; Lesley Bretherton showed 2 AVs – Queen Vic Market and Ingrid walks New York; Peter Tredrae had a revised version of The Trevi Fountain AV; and Alan Elliott had a revised version of his URUSHI Japanese Lacquer – a power point presentation converted to an auto present AV.

WOW ! 13 AV presentations and heaps of discussion issues. The next 5th Monday is way away being Monday evening May 29th 2017.



News from PhotoDEX - New version 8 of Proshow GOLD & PRODUCER

The ProShow Blog Newsletter is worth subscribing to if you are a ProShow user – see the home page
<http://www.proshowblog.com/>

What's new in ProShow -

Producer 8 :- <http://kb.photodex.com/8136/whats-new-in-proshow-producer-8/>

Gold 8 :- <http://kb.photodex.com/8139/whats-new-in-proshow-gold-8/>

Costs of new ProShow version and Up-Grades to older licenses versions

If you have purchased Proshow Gold or Producer in the last 12 months you should be able to upgrade to version 8 (download) at no cost. However, if your Gold or Producer purchases are over 12 months old you must purchase a 12 months' maintenance UpGrade. MCC AVG members can obtain a 20% discount just eMail (JohnS) mcc-audiovisual@melbournephoto.org.au for the 'MCC AVG discount code' that you use in the purchase checkout. The discount also applies to new Proshow software purchases.

\$\$ UpGrades for existing licenses:-

A ProShow Gold user upgrade with 20% MCC AVG discount US\$36 (exchange Aus\$49)

A ProShow Producer user upgrade with 20% MCC AVG discount US\$72 (exchange Aus\$98)

NOTE if you need or want to install and run Gold and Producer licenses on one computer the 2 out of 3 registration details of NAME and PHONE must be the same otherwise there are running complications. Previously it was only necessary to install in separate program folders.

New Version of Audacity 2.1.2 - Audio Editor

URL: <http://www.audacityteam.org/> Audacity is a free, easy-to-use, multi-track audio editor and recorder for Windows, Mac OS X, GNU/Linux and other operating systems. You can use Audacity to:

- Record live audio.
- Record computer playback on any Windows Vista or later machine.
- Convert tapes and records into digital recordings or CDs.
- Edit WAV, AIFF, FLAC, MP2, MP3 or Ogg Vorbis sound files.
- AC3, M4A/M4R (AAC), WMA and other formats supported using optional libraries.
- Cut, copy, splice or mix sounds together.
- Numerous effects including change the speed or pitch of a recording.
And more! See the complete list of features.

AV Rule changes on the horizon – VAPS and may be MCC next year

At previous AVG meetings there has been some discussion on updating the AV End of Year rules. The MCC AV rule revisions have been put on hold to see what eventuates with changes that are being heralded at State level through the Victorian Association of Photographic Societies (VAPS) which is the peak state Camera club body. The advent of a 'video' and 'multimedia' FUSION category within the (APS) Australian Photographic Society's AV rules is an impetus to review our current rules prohibiting including Video in End of Year AVs.

When the VAPS AV rules discussion paper is released it will also be circulated to AVG members to digest and comment back on. The current approach is in principle looking at the APS National Rules and looking to see if modelling from the APS AV rules can achieve VAPS changes and then perhaps MCC AV rules changes might then happen. The time for implementation of revisions is late 2017 and in the meantime, there will be a range of opinion and discussion documents. You will be kept informed.

State, National and International AVs reference web site

1. Victorian association of Photographic Societies AV Interclub rules –
<http://www.vaps.org.au/downloadable-docs>
<http://www.vaps.org.au/competitions>
2. Australian Photographic Society AV Division – National & Adelaide International AV Comp rules –
<http://www.a-p-s.org.au/index.php/av-download>
<http://www.a-p-s.org.au/index.php/downloads/audio-visual-division>
<http://www.a-p-s.org.au/index.php/exhibition/adelaide-av-national>
<http://www.a-p-s.org.au/index.php/exhibition/adelaide-av-fest>
3. Royal Photographic Society International AV Festival rules :-
<http://rps.org/special-interest-groups/audio-visual/about/iavf-2016-information-for-entrants>
4. South African – AV makers – International water competition rules:-
<https://av-makers-south-africa.wikispaces.com/Water>
5. French – Epinal AV International :-<http://diapimages.free.fr/spip.php?article502>
6. Netherland – Europort AV Festival rules :-
http://www.avwest.nl/AVwest_public/AVwest_04.php?session_control=0
7. Belgium – Digirama 2016 AV Rules :-
<http://www.av-group.org.uk/avnews/images/eventdetails/events2016/digirama-details.pdf>
<http://www.sfnk.be/download.html>
8. UK Great Northern AV Festival rules :-
<http://www.av-group.org.uk/gnffestival/web2/gnf-images/documents/GNF2016-Brochure.pdf>

**Hope to see you at one or more of these events. Any questions eMail or phone me.
To unsubscribe to this AVG eNews send eMail to the coordinator with UN-SUBSCRIBE in
the subject line**

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The Melbourne Camera Club

Audio Visual Group Coordinator

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A Dorcas Street 'RainBow' for Xmas 2u all as the next AVG eNews may be Feb 2017

