

The Melbourne Camera Club - Audio Visual Group eNews for September 2017.
Distributed to members and others interested in the Craft of Audio Visual production.

AUDIO VISUAL GROUP – AVG



PhotoDEX has released ProShowGOLD and PRODUCER version 9 software – what's under the hood on the Audio editing features – John Spring



Black Magic Design's free version of DaVinci Resolve video editing software – what's under the hood hear Paul's presentation Wednesday evening

8pm Wednesday evening September 20th 2017 – DaVinci Video Editor with Paul Palcsek

The first part of the evening will be from our own Paul Palcsek and his experience and review of a 'free' Video Editing software 'DaVinci Resolve'

Do you need a video editor to edit video?

A look at the DaVinci Resolve video editor. Is this the Photoshop of video editors?

How to use clips to manage video editing.

Is a slideshow with video still a slideshow?

Second part of the evening presentation by **John Spring on the new ProShow version 9** what the internal Audio Editor can do 4u in adding music to your Audio Visuals.

The Australian Photographic Society AV Division changes their National AV Rules

Alia Naughton the Chairperson of the APS AV Division recently announced that their national competition AV Rules has been revised with the deletion of the 'Fusion Category' and the inclusion of an allowance of 20% video in the remaining 4 categories.

"...CHANGES TO CATEGORIES IN AV COMPETITION:

There has been a category change to the APS Autumn AV National and the Spring AV National competitions. There now will be 4 categories instead of 5. The category, Fusion, has been removed. So, the other categories are - Documentary, Theme, Poetry & Song, Photo Harmony. Video content will now be allowed in all categories with a limit of not being more than 20% of the total duration of the sequence. These changes will take place in 2018...."

Please go to the AV Definitions page for a full description of the new categories.

URL <http://a-p-s.org.au/index.php/av-definitions>

and download page URL <http://a-p-s.org.au/index.php/av-downloads>

October 30th AVG '5th Monday – SHOW & TELL'

The next 5th Monday 'No Rules' Show & Tell is scheduled for the end of October. Here is big chance to test run your AVs prior to the end of year AV competition entries being due in no later than Thursday November 2nd 2017.

The 2017 AVG Theme of 'Street Art'

Defined and set this year by AVG member Robert Fairweather – his explanation of the theme is that it should be more than just street art hot spots like Melbourne's Hosier lane and the graffiti walls of Fitzroy. Look at your local streetscapes, parks, and suburban shopping centers for public accessible 'art'. This could include abandoned car lots, murals, stickers, stencils as well as the traditional painted works of art.

The 2018 VAPS Convention to be in country Warrnambool

The 2017 Frankston convention was a great success with attendance numbers reaching 253 delegates and others. The Saturday night convention dinner was the largest seen for many years with 201 persons attending including guests. The location of the 2018 VAPS Convention has been announced and will be held in country Warrnambool over the weekend of May 25-26-27 2018.

Registration forms and other Convention and program information will not be available on the VAPS Web site around February 2018.

The History of Audio Visuals at the Melbourne Camera Club

The brief history of Audio Visuals at the Melbourne Camera Club announced in the pervious AVG eNews is now in a different sub-folder (see below) but can also be directly accessed from the AVG main Web Page location (<http://www.melbournephoto.org.au/audio-visual-group>) following the solving of the 2MB up load limit (now 20MB).

Alternatively you can view each of the history chapters directly from these URLs below:-

Chapter 1 <http://www.melbournephoto.org.au/file/774>

Chapter 2 <http://www.melbournephoto.org.au/file/775>

Chapter 3 <http://www.melbournephoto.org.au/file/776>

APS Autumn National AV competition Judged Sunday 6th of August

AV entries were in 5 categories – see APS web site for results at <http://a-p-s.org.au/index.php/av-downloads/av-results>

Note that the 5th category of 'Fusion' has now been deleted and a 20% max video allowance been inserted in the remaining 4 categories – *'...The video content must not be more than 20% of the duration of the whole sequence. Any combination of text, narration, music and sound effects may be used...'* see the APS announcements on the AVG eNews first page.

The application to MCC End of Year AV rules and more widely the VAPS Interclub AV rules is a reasonable question on the potential roll-on effect of this maximum 20% Video allowance in all APS National AV Category definitions – Documentary, Theme, Poetry & Song, Photo Harmony. The VAPS AV Committee is currently formulating revised VAPS Interclub AV rules following the circulation of an extensive AV rule change options discussion paper. One of the effects of the almost certain change to the inclusion of a maximum percentage of video will be on the AV judging process. The deadline for consideration of the recommended VAPS Interclub AV rule changes is the November 2017 AGM with the alterations coming into effect for the 2018 VAPS Interclub. It is important to note that if you produce an AV under the 'former' VAPS AV rules your AV will still comply with any new proposed changes to the new VAPS Interclub AV rules.

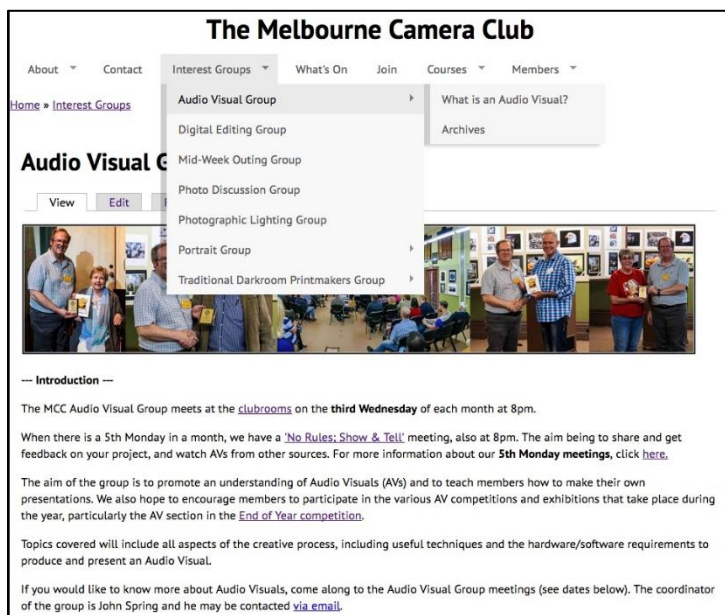
New MOVIE or VIDEO Group Approved by the MCC Board – Sept2017

Recently announced in the eMCC of Sunday September 17th *"...A special interest group for video enthusiasts is under consideration..."* by the Board. The submission by Peter Walton for an separate 'Video' Group which I hope will be called the 'Movie Group' is proposed to be trialed soon. The Australian Photographic Society has a Movie Division and perhaps there in lies the potential direction of a similar group at MCC. There are many production and guidance rule similarities between Movie making and AV production so there should be a great deal of cross flow if and when this new group comes into existence.

Audio Visual Group Webpage

by Robert Cutting

<http://www.melbournphoto.org.au/audio-visual-group>



The Melbourne Camera Club

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--- Introduction ---

The MCC Audio Visual Group meets at the [clubrooms](#) on the **third Wednesday** of each month at 8pm.

When there is a 5th Monday in a month, we have a 'No Rules, Show & Tell' meeting, also at 8pm. The aim being to share and get feedback on your project, and watch AVs from other sources. For more information about our **5th Monday meetings**, click [here](#).

The aim of the group is to promote an understanding of Audio Visuals (AVs) and to teach members how to make their own presentations. We also hope to encourage members to participate in the various AV competitions and exhibitions that take place during the year, particularly the AV section in the [End of Year competition](#).

Topics covered will include all aspects of the creative process, including useful techniques and the hardware/software requirements to produce and present an Audio Visual.

If you would like to know more about Audio Visuals, come along to the Audio Visual Group meetings (see dates below). The coordinator of the group is John Spring and he may be contacted [via email](#).

You may have noticed that our webpage on the MCC website has changed! You may also know that I have volunteered to maintain the AV Group webpage.

So far the "What's On" section of the MCC website has been updated, so that our meeting schedules now appear, as well as the "News" section of our page. Also a couple of new pages have been created; one for "Archives" where old articles and information can be stored and another one for the "What is an Audio Visual?" that previously occupied a significant part of our home page.

What I would really like to do next is to get some of your ideas as to what we could do with the webpage to make it more interesting and relevant to both current members of the group as well as prospective members.

I would be happy for you to email me with any thoughts you have at robjcut@fastmail.fm or alternatively to mcc-audiovisual@melbournphoto.org.au. Looking forward to your feedback

Pictures to Exe Version 9 available

After much anticipation PTE 9 is now available. There are major improvements to this popular AV software. Details can be viewed at www.wnsoft.com.

News from PhotoDEX - New version 9 of Proshow GOLD & PRODUCER

The ProShow Blog Newsletter is worth subscribing to if you are a ProShow user – see the home page <http://www.proshowblog.com/>

What's new in ProShow -

Producer 9 :- <https://kb.photodex.com/8307/whats-new-in-proshow-producer-9/>

Gold 9 :- <https://kb.photodex.com/8298/whats-new-in-proshow-gold-9/>

Joint MCC Exhibitions Coordinator announced

Joint Exhibition Coordinator's – Jim Weatherill and Susan Brunialti have been announced by the MCC Board. The AVG hopes to have discussions on how the Audio Visual members can support club public exhibition events to grow interest in our branch of photography and participation via club membership.

ProShow 9 version checking Up-Grades for older license versions

If you have purchased Proshow Gold or Producer in the last 12 months you should be able to upgrade to version 9 (download) at no cost.

PhotoDEX have a web page to help you sort out if you are entitled to an upgrade at no cost.

<https://kb.photodex.com/231/how-do-i-know-if-im-eligible-for-a-free-upgrade/>

Generally if your Gold or Producer license (or renewal) is over 12 months old you must purchase a 12 months' maintenance UpGrade. MCC AVG members can obtain a 20% discount just eMail (JohnS) mcc-audiovisual@melbournephoto.org.au for the 'MCC AVG discount code' that you use in the purchase checkout. The discount also applies to new Proshow software purchases and other AV products from photodex.

\$\$ UpGrades for existing licenses:-

A ProShow Gold user upgrade with 20% MCC AVG discount US\$44.95 -20%= US\$35.96

A ProShow Producer user upgrade with 20% MCC AVG discount US\$89.95-20%= US\$71.96

NOTE if you need or want to install and run Gold and Producer licenses on one computer the 2 out of 3 software registration details of NAME and PHONE (software KEY will be different) must be the same otherwise there are running complications but possible (as I do it will 2 separate sets of registration details).Contact (JohnS) mcc-audiovisual@melbournephoto.org.au for details.

Advertising for the Audio Visual Group and others in Clubroom windows

Recently announced in principle is the use of the ground floor external windows for advertising of the Club's 'Speciality Groups' activities and functions. This initiative proposed by the Future Directions Committee is currently stalled in a sub-committee that is unable to meet and resolve consensus. More news as it comes to hand. However this is an initiative that should be supported if AVG members that have ideas for how 'we' could advertise to the passing public please come forward with illustrations and suggestions.

Audacity 2.1.3 - Audio Editor – is yours up to date ?

URL: <http://www.audacityteam.org/> Audacity is a free, easy-to-use, multi-track audio editor and recorder for Windows, Mac OS X, GNU/Linux and other operating systems. This will be the last version of Audacity that will support Windows XP. You can use Audacity to:

Mar 17th, 2017: Audacity 2.1.3 Released

See URL http://manual.audacityteam.org/man/new_features_in_this_release.html

Audacity 2.1.3 fully supports Windows 10

New Distortion effect, Rhythm Track (was called Click Track) and Sample Data Import (thanks to Steve Daulton). Also effects are no longer grayed-out when in pause.

New scrub ruler and 'pinned' option so the waveform moves and the recording/playing head stays still.

New features in Timer Record

On Mac, audacity.app is now added to /Applications/ directly rather than adding a folder there.

64 bugs/annoyances in 2.1.2 fixed of which 15 were long-standing issues. Also lots done to systematically deal with memory leaks.

State, National and International AVs reference web site

1. Victorian association of Photographic Societies AV Interclub rules –
<http://www.vaps.org.au/downloadable-docs>
<http://www.vaps.org.au/competitions>
2. Australian Photographic Society AV Division – National & Adelaide International AV Comp rules –
<http://www.a-p-s.org.au/index.php/av-download>
<http://www.a-p-s.org.au/index.php/downloads/audio-visual-division>
<http://www.a-p-s.org.au/index.php/exhibition/adelaide-av-national>
<http://www.a-p-s.org.au/index.php/exhibition/adelaide-av-fest>
3. Royal Photographic Society International AV Festival rules :-
<http://rps.org/special-interest-groups/audio-visual/about/iavf-2016-information-for-entrants>
4. South African – AV makers:-
<https://av-makers-south-africa.wikispaces.com/>
5. French – Epinal AV International :-<http://diapimages.free.fr/spip.php?article502>
6. Netherland – Europort AV Festival rules :-
http://www.avwest.nl/AVwest_public/AVwest_04.php?session_control=0
7. Belgium – Digirama 2016 AV Rules :-
<http://www.av-group.org.uk/avnews/images/eventdetails/events2016/digirama-details.pdf>
<http://www.sfnk.be/download.html>
8. UK Great Northern AV Festival rules :-
<http://www.av-group.org.uk/gnfestival/web2/gnf-images/documents/GNF2016-Brochure.pdf>
9. International 3-21 AV Challenge . <http://www.challenge321.org>

**Hope to see you at one or more of these events. Any questions eMail or phone me.
To unsubscribe to this AVG eNews send eMail to the coordinator with UN-SUBSCRIBE in
the subject line**

JOHN SPRING - M: 0409 861 876

The Melbourne Camera Club

Audio Visual Group Coordinator

<http://www.melbournphoto.org.au/audio-visual-group/>

eMail for John: mcc-audiovisual@melbournphoto.org.au

- for Barb: mcc-avgroup2ic@melbournphoto.org.au

- for Sue: mcc-avassist@melbournphoto.org.au