

The Melbourne Camera Club - Audio Visual Group eNews for October 2017.  
Distributed to members and others interested in the Craft of Audio Visual production.

# AUDIO VISUAL GROUP – AVG



The MCC Archives Exhibition Audio Visual was compiled with the latest ProShowProducer v9 – See YouTUBE <https://youtu.be/s0MhVREmank>

## **8pm Wednesday evening October 18<sup>th</sup> 2017 – Changes to Audio Visual rules and examples**

What do the recent 'video' allowance changes in Audio Visual rules by the Australian Photographic Society AV Division mean for us? More comprehensive changes are also proposed to the VAPS Interclub competition Audio Visual rules which can be expected to reflect the recent APS AV rule changes. Our own club's Competition Committee will be examining the changes and can be expected to recommend changes to next year's (2018) End of Year competition rules.

Barb will provide a number of new direction example AVs from her catalogue of national and International AVs which you can expect to challenge our future production directions.

The AVG meeting will be held in the ground floor studio area. The History and Archives Committee's Exhibition 'Silver Prints from the Golden Age of Photography - 1900 to 2000' will be being put up on the display boards.

The meeting will also have time for a Question and Answer session for all attending.

## **AVG '5<sup>th</sup>. Monday – 'NO RULES' Show & Tell evening Monday October 30<sup>th</sup>'**

This 'No Rules' Show & Tell is just 3 days before the 2017 End of Year entries (including AVs) are required to be lodged before 9.30pm Thursday November 2<sup>nd</sup> at the Club rooms. This 5<sup>th</sup> Monday AVG Show and Tell is the idea opportunity to run your End of Year competition AVs for look and feel and making adjustments for entry on the Thursday.

## **The 2017 AVG Theme of 'Street Art'**

Just a reminder about the 2017 AV theme. Not compulsory theme but defined each year by an AVG members who sets the challenge theme. Robert Fairweather has an explanation of his recommended 'Street Art' theme - that it should be more than just street art hot spots like Melbourne's Hosier lane and the graffiti walls of Fitzroy back lanes. Look at your local streetscapes, parks, and suburban shopping centers for public accessible 'art'. This could include abandoned car lots, murals, stickers, stencils as well as the traditional painted works of art.

## **MCC 2017 End of Year Competition entries by 9.30pm Thursday November 2<sup>nd</sup>**

End of Year entries (including AVs) are required to be lodged before 9.30pm Thursday November 2<sup>nd</sup> at the Club rooms. AVs and the AV entry forms can be lodged with the AVG Coordinator electronically by special arrangement. Discuss at a meeting or eMail

[mcc-audiovisual@melbournephoto.org.au](mailto:mcc-audiovisual@melbournephoto.org.au)

The entry forms are all available on the club's web site and electronic registration and upload for digital images is mandatory. See URL <http://www.melbournephoto.org.au/end-of-year-competition>

## **MCC EXHIBITION – ‘Silver Prints from the Golden Age of Photography - 1900 to 2000’**

<http://www.melbournphoto.org.au/content/silver-prints-golden-age-photography-1900-2000>

A great deal of work has gone into this Thursday night's Exhibition of historic prints from the Club's permanent collection of photography. All of the selected 62 prints are from earlier darkroom days of developing film and making silver-gelatine prints along with some that are specially made with a sepia, carbon or gold process.

Please come along and view the images as seeing the original print is believing and appreciating the quality and compositional history from the Pictorial through to early Modernism eras. My personal favorite is the 1941 image of the war time UK Prime Minister Winston Churchill by world famous portrait photographer Yousuf Karsh of Ottawa. There is an equally famous story about how Karsh made this image which will be related at Thursday's official Exhibition opening. Alex Syndicas previously a lecturer at RMIT Photography will be opening the Exhibition.

This Exhibition will also be open to the public over the weekend between 11am and 5pm both Saturday 21<sup>st</sup>. and Sunday 22<sup>nd</sup>. If members can assist in manning the Exhibition for a few hours on either the Saturday or Sunday please advise Alan Elliott the club archivist

eMail [mcc-archives@melbournphoto.org.au](mailto:mcc-archives@melbournphoto.org.au)

There is a catalogue for the Exhibition and an Audio Visual presentation that can be viewed on YouTube at URL

**<https://youtu.be/s0MhVREMank>**

The top hamper banner at the commencement of this eNews is made up of screen grabs from various stages of the Exhibition Audio Visual using ProShow Producer 9. The proshow music library was used for the background music to the AV. Have a view on YouTube it's 8minutes 50seconds play time and uses a macro to extract part of the image file name and display it as a caption. Certainly helps not having to re-type the captions and undertake more proof reading.

### **The 2018 VAPS Convention to be in country Warrnambool**

The 2017 Frankston convention was a great success with attendance numbers reaching 253 delegates and others. The Saturday night convention dinner was the largest seen for many years with 201 persons attending including guests. The location of the 2018 VAPS Convention has been announced and will be held in country Warrnambool over the weekend of May 25-26-27 2018.

Registration forms and other Convention and program information will not be available on the VAPS Web site around February 2018.

### **The History of Audio Visuals at the Melbourne Camera Club**

The brief history of Audio Visuals at the Melbourne Camera Club announced in the pervious AVG eNews is now in a different sub-folder (see below) but can also be directly accessed from the AVG main Web Page location ( <http://www.melbournphoto.org.au/audio-visual-group> ) following the solving of the 2MB up load limit (now 20MB).

Alternatively you can view each of the history chapters directly from these URLs below:-

Chapter 1 <http://www.melbournphoto.org.au/file/774>

Chapter 2 <http://www.melbournphoto.org.au/file/775>

Chapter 3 <http://www.melbournphoto.org.au/file/776>

### **APS Autumn National AV competition Judged Sunday 6<sup>th</sup> of August**

AV entries were in 5 categories – see APS web site for results at <http://a-p-s.org.au/index.php/av-downloads/av-results>

Note that the 5<sup>th</sup> category of 'Fusion' has now been deleted and a 20% max video allowance been inserted in the remaining 4 categories – '*...The video content must not be more than 20% of the*

duration of the whole sequence. Any combination of text, narration, music and sound effects may be used...” see the APS announcements on the AVG eNews first page.

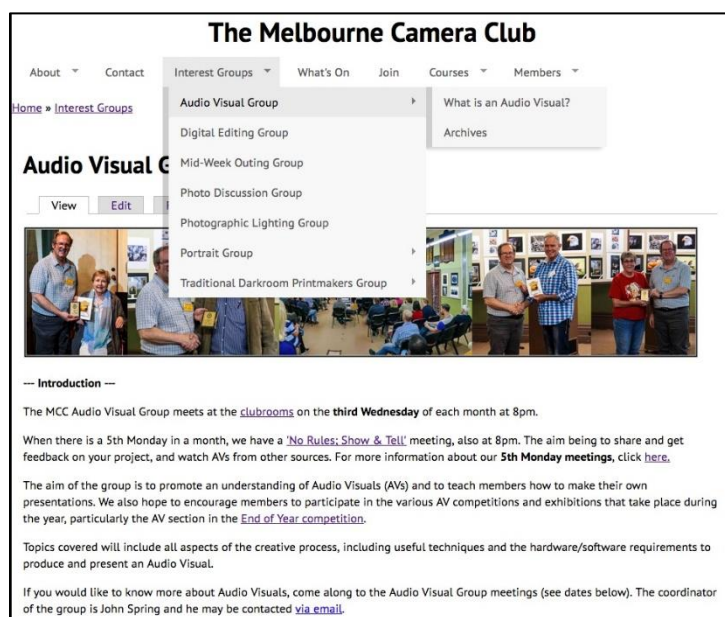
The application to MCC End of Year AV rules and more widely the VAPS Interclub AV rules is a reasonable question on the potential roll-on effect of this maximum 20% Video allowance in all APS National AV Category definitions – Documentary, Theme, Poetry & Song, Photo Harmony. The VAPS AV Committee is currently formulating revised VAPS Interclub AV rules following the circulation of an extensive AV rule change options discussion paper. One of the effects of the almost certain change to the inclusion of a maximum percentage of video will be on the AV judging process. The deadline for consideration of the recommended VAPS Interclub AV rule changes is the November 2017 AGM with the alterations coming into effect for the 2018 VAPS Interclub. It is important to note that if you produce an AV under the ‘former’ VAPS AV rules your AV will still comply with any new proposed changes to the new VAPS Interclub AV rules.

## New MOVIE or VIDEO Group Approved by the MCC Board – Sept2017

Recently announced in the eMCC of Sunday September 17<sup>th</sup> “...A special interest group for video enthusiasts is under consideration...” by the Board. The submission by Peter Walton for an separate ‘Video’ Group which I hope will be called the ‘Movie Group’ is proposed to be trialed soon. The Australian Photographic Society has a Movie Division and perhaps there in lies the potential direction of a similar group at MCC. There are many production and guidance rule similarities between Movie making and AV production so there should be a great deal of cross flow if and when this new group comes into existence.

## Audio Visual Group Webpage by Robert Cutting

<http://www.melbournphoto.org.au/audio-visual-group>



The screenshot shows the website for The Melbourne Camera Club. The main navigation menu includes 'About', 'Contact', 'Interest Groups', 'What's On', 'Join', 'Courses', and 'Members'. The 'Interest Groups' dropdown menu is open, listing several groups: Audio Visual Group, Digital Editing Group, Mid-Week Outing Group, Photo Discussion Group, Photographic Lighting Group, Portrait Group, and Traditional Darkroom Printmakers Group. The 'Audio Visual Group' page is selected, showing a sub-menu with 'What is an Audio Visual?' and 'Archives'. Below the navigation is a photo of several people at a meeting. The page content includes an introduction, meeting details (third Wednesday of each month at 8pm), a 'No Rules, Show & Tell' meeting on the 5th Monday, and contact information for the coordinator, John Spring.

You may have noticed that our webpage on the MCC website has changed! You may also know that I have volunteered to maintain the AV Group webpage.

So far the “What’s On” section of the MCC website has been updated, so that our meeting schedules now appear, as well as the “News” section of our page. Also a couple of new pages have been created; one for “Archives” where old articles and information can be stored and another one for the “What is an Audio Visual?” that previously occupied a significant part of our home page.

What I would really like to do next is to get some of your ideas as to what we could do with the webpage to make it more interesting and relevant to both current members of the group as well as prospective members.

I would be happy for you to email me with any thoughts you have at [robjcut@fastmail.fm](mailto:robjcut@fastmail.fm) or alternatively to [mcc-audiovisual@melbournphoto.org.au](mailto:mcc-audiovisual@melbournphoto.org.au). Looking forward to your feedback

## Pictures to Exe Version 9 available

After much anticipation PTE 9 is now available. There are major improvements to this popular AV software. Details can be viewed at [www.wnsoft.com](http://www.wnsoft.com).

## **News from PhotoDEX - New version 9 of Proshow GOLD & PRODUCER**

The ProShow Blog Newsletter is worth subscribing to if you are a ProShow user – see the home page <http://www.proshowblog.com/>

### **What's new in ProShow -**

Producer 9 :- <https://kb.photodex.com/8307/whats-new-in-proshow-producer-9/>

Gold 9 :- <https://kb.photodex.com/8298/whats-new-in-proshow-gold-9/>

### **ProShow 9 version checking Up-Grades for older license versions**

If you have purchased Proshow Gold or Producer in the last 12 months you should be able to upgrade to version 9 (download) at no cost.

PhotoDEX have a web page to help you sort out if you are entitled to an upgrade at no cost.

<https://kb.photodex.com/231/how-do-i-know-if-im-eligible-for-a-free-upgrade/>

Generally if your Gold or Producer license (or renewal) is over 12 months old you must purchase a 12 months' maintenance UpGrade. MCC AVG members can obtain a 20% discount just eMail (JohnS) [mcc-audiovisual@melbournphoto.org.au](mailto:mcc-audiovisual@melbournphoto.org.au) for the 'MCC AVG discount code' that you use in the purchase checkout. The discount also applies to new Proshow software purchases and other AV products from photodex.

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\$\$ UpGrades for existing licenses:-

A ProShow Gold user upgrade with 20% MCC AVG discount US\$44.95 -20%= US\$35.96

A ProShow Producer user upgrade with 20% MCC AVG discount US\$89.95-20%= US\$71.96

NOTE if you need or want to install and run Gold and Producer licenses on one computer the 2 out of 3 software registration details of NAME and PHONE (software KEY will be different) must be the same otherwise there are running complications but possible (as I do will 2 separate sets of registration details).Contact (JohnS @) [mcc-audiovisual@melbournphoto.org.au](mailto:mcc-audiovisual@melbournphoto.org.au) for details.

### **Advertising for the Audio Visual Group and others in Clubroom windows**

The recent scaffolding surrounding the clubrooms has delayed the finalisation of having printed posters advertising club activities in the ground floor external windows. However there are several examples of the window sized posters at the clubrooms which will give members and idea of concept. Most likely some of the posters will be affixed to the hoardings in Dorcas Street and hopefully protected from graffiti and overlay by other posters.

We have Michaels Camera Video and Digital Store to thank for the test posters for the current Print Exhibition.

The strategic challenge is to have longer term window posters advertising the Club's 'Speciality Groups' activities and other functions. This initiative should not be passed up by the AVG and perhaps members might make suggestions as to how best use the poster in the windows for advertising our AVG and the club in general to the passing public. Illustrations and suggestions?

### **Audacity 2.1.3 - Audio Editor – is yours up to date ?**

URL: <http://www.audacityteam.org/> Audacity is a free, easy-to-use, multi-track audio editor and recorder for Windows, Mac OS X, GNU/Linux and other operating systems. This will be the last version of Audacity that will support Windows XP. You can use Audacity to:

Mar 17th, 2017: Audacity 2.1.3 Released

See URL [http://manual.audacityteam.org/man/new\\_features\\_in\\_this\\_release.html](http://manual.audacityteam.org/man/new_features_in_this_release.html)



Audacity 2.1.3 fully supports Windows 10

New Distortion effect, Rhythm Track (was called Click Track) and Sample Data Import (thanks to Steve Daulton). Also effects are no longer grayed-out when in pause.

New scrub ruler and 'pinned' option so the waveform moves and the recording/playing head stays still.

New features in Timer Record

On Mac, audacity.app is now added to /Applications/ directly rather than adding a folder there.

64 bugs/annoyances in 2.1.2 fixed of which 15 were long-standing issues. Also lots done to systematically deal with memory leaks.

### **State, National and International AVs reference web site**

1. Victorian association of Photographic Societies AV Interclub rules –  
<http://www.vaps.org.au/downloadable-docs>  
<http://www.vaps.org.au/competitions>
2. Australian Photographic Society AV Division – National & Adelaide International AV Comp rules –  
<http://www.a-p-s.org.au/index.php/av-download>  
<http://www.a-p-s.org.au/index.php/downloads/audio-visual-division>  
<http://www.a-p-s.org.au/index.php/exhibition/adelaide-av-national>  
<http://www.a-p-s.org.au/index.php/exhibition/adelaide-av-fest>
3. Royal Photographic Society International AV Festival rules :-  
<http://rps.org/special-interest-groups/audio-visual/about/iavf-2016-information-for-entrants>
4. South African – AV makers:-  
<https://av-makers-south-africa.wikispaces.com/>
5. French – Epinal AV International :-<http://diapimages.free.fr/spip.php?article502>
6. Netherland – Europoort AV Festival rules :-  
[http://www.avwest.nl/AVwest\\_public/AVwest\\_04.php?session\\_control=0](http://www.avwest.nl/AVwest_public/AVwest_04.php?session_control=0)
7. Belgium – Digirama 2016 AV Rules :-  
<http://www.av-group.org.uk/avnews/images/eventdetails/events2016/digirama-details.pdf>  
<http://www.sfnk.be/download.html>
8. UK Great Northern AV Festival rules :-  
<http://www.av-group.org.uk/gnfestival/web2/gnf-images/documents/GNF2016-Brochure.pdf>
9. International 3-21 AV Challenge . <http://www.challenge321.org>

**Hope to see you at one or more of these events. Any questions eMail or phone me.  
To unsubscribe to this AVG eNews send eMail to the coordinator with UN-SUBSCRIBE in  
the subject line**

### **JOHN SPRING - M: 0409 861 876**

The Melbourne Camera Club

Audio Visual Group Coordinator

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