

# The Melbourne Camera Club 2018 End of Year AUDIO VISUAL competition

## Identification & Information Form for OPEN and 321 AVs

(refer to the detailed EofY Rules attached)

PLEASE COMPLETE THIS FORM FOR EACH INDIVIDUAL EofY AUDIO-VISUAL ENTRY

Entry date Thursday November 8<sup>th</sup>. 2018 by 9.30 pm at the Clubrooms

AV PRODUCER/S and Signature(s)	

MAIN PRODUCER:	
PHONE:	
Email:	

Please note: Where there are multiple club member as producers each must be listed and sign this entry form.

### Audio Visual production & file submission information

Title of Audio Visual		AV file type (exe &/or MP4 ?) plus actual file name of AV supplied by what media ?					
Year made	Total playing time of AV Min/Sec	Playing time of Video Clip Min/Sec	% Play time of included video	Playing time of 'other' images Min/Sec	% play time of 'other' images	OPEN Category	3:21 Category
						Yes No	Yes No

### Listing of 'Artists' contributions ( use an additional sheet for providing more information )

Music / other Sound effects - title(s):	Music / other Sound Effects - Reference(s):
Author(s) of Script:	Narrator(s)

### Acknowledgement of Artists contributions ( use N/A if not applicable )

Producer(s) / Photographer(s) name(s)	Number - contributing images	Number - contributing video clips
Source(s) of 'other' (non-producer) Images & video clips	Number - contributed images	Number - contributed video clips

Summary of sequence ( MAXIMUM OF 30 WORDS )
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# The Melbourne Camera Club 2018 End of Year Audio Visual Competition

## Detailed Audio Visual Rules for OPEN & 321 entries

1. All financial Members of The Melbourne Camera Club are eligible to enter this EoY Competition (except if they are a member of the End of Year AV judging panel).
2. An AV is defined for this competition as a photo essay of linked sequential images/video which maybe animated by techniques including but not limited to transitions, panning, zooming and others; and an AV may include synchronised audio to images and comprise music, narration, poetry & sound effects.
3. All AV entries shall have been authored/produced/taken/made/compiled by the entrant, &/or the 'declared' team of entrants. Any work contributed by 'others' (music, poetry, video &/or images etc) must be appropriately acknowledged 'declared' on the entry information form & may also be in the AV's credits but only in the 'end' sequence of the AV.
4. In all sequences, it is expected that the author/producer will have done the major part of the work and will 'declare' any work undertaken or contributed by others. All AV sequences may contain 'appropriated' images but totaling no more than 30% of the total playing time of the sequence. Video clips are now permitted in all End of Year AVs but cannot exceed 20% of the AV's total playing time.
5. Only digital AVs are allowed in the EoY AV competition. The maximum time limit for an EoY AV is 12 minutes. There is an award for the 'best' AV entry that meets the '321' criteria. (Refer rule 9 definition).
6. A maximum of two (2) EoY AVs may be entered per person including being included as a contributing author/producer. AVs entered in any previous EoY Competition may not be entered again.
7. All EoY AVs are required to be submitted individually on an identified CD or DVD or USB Stick as a self contained computer file. The file must contain all images, sound track and software such that it can be played and projected using the Club's standard computer and digital projector system. Acceptable files are .dot EXE (for PC) and MPEG video files with like dot MOV or dot MP4 or dot AVI. (Note that audio compression such as "Dolby", "DBX" etc are not permitted & FRM Fotomagico are no longer permitted)
8. The sRGB colour space must be used in all AV productions. The projected image must fit or be less than the post box native resolution of 1920 pixels max horizontally, and 1200 pixels max vertically. It is the entrant(s) responsibility to ensure that their AV runs properly on the Club's AV computer equipment. (Testing AVs can be undertaken at an AV Group meeting by arrangement with the AVG coordinator)
9. An MCC EoY Trophy will be awarded from the Judging results to the Best OPEN AV. An additional 321 AV Award will be made for the best EoY AV that complies with the 321 AV definition. A 321 AV may not exceed 3 minutes 21 seconds (but can be less) the timing 'play time' measured from the sound or image which ever first occurs to the end of the last sound or image which ever last occurs.
10. AV entries will not be considered for the Ian Bock "Photography is Fun" End of Year Trophy.
11. No trophy will be awarded in an AV Competition (Open or 321) unless at least two entrants (individuals or team) are represented in that category.
12. Judging of the EoY AV competition will be undertaken by three independent and suitably AV experienced Judges using the VAPS recommended scoring system and may be undertaken by 'remote' over the internet Judging. The Judges' decision shall be final, notwithstanding any later discovery of non-compliance with these rules.
13. Each AV entry must be submitted on an identified CD or DVD or USB Stick and must be accompanied by a completed MCC EoY entry form, plus a MCC AV information entry sheet for each AV entered. The entry(s) shall be submitted at the Clubrooms on or before the published closing date to the person nominated for organising the EoY AV competition. AVs may be entered by FTP (internet File Transfer Protocol) by special arrangement with the AV Competition Coordinator.
14. All accepted AV entries will be played at the EoY Exhibition. Only the winning OPEN & 321 AVs will be played at the End of Year social and trophy presentation evening.
15. The submission of an entry(s) into the EoY AV Competition signifies the entrant's acceptance of these rules and grants permission for their AV to be incorporated and shown at exhibitions and the EoY Social.
16. A specific condition of entry is that AV sequences are free of all rights of 'other' ownership and 'restricted use', whether artistic or otherwise, which may be held by other than the AV producer(s). (Also refer to the general Melbourne Camera Club End of Year competition rules.)